

## SWAYAMPRAKHA LIVE SCHEDULE

Timing of the session: 2:40 P.M. to 3:40 P.M.

Date	Day	Course Code	Block	Unit	Name of Academic Counsellor	Topic
04-03-2024	Monday	BEGC-131	3	3,4	Dr. Aneesa Farooq	Yakshagana, Communicating Across Cultures
06-03-2024	Wednesday	BEGC-131	4	1,2	Dr. Aneesa Farooq	Stem Cells, Four Senses
07-03-2024	Thursday	BEGC-131	4	3,4	Dr. Aneesa Farooq	Aged People, Drugs of Abuse
11-03-2024	Monday	BEGC-132	1	1,2	Dr. Showkat Hussain Dar	Propositions' by Sujit Mukherjee, 'The Mad Lover' by Sisir Kumar Das
13-03-2024	Wednesday	BEGC-132	1	3,4	Dr. Showkat Hussain Dar	Bhakti and Sufi Movements in Medieval India, Baul Gaan, Akka Mahadevi and Meerabai
14-03-2024	Thursday	BEGC-132	2	1,2	Dr. Showkat Hussain Dar	Understanding the Nature of Language, 'Ghazal' by Amir Khusrau and 'Hindi' by Raghuvir Sahay
18-03-2024	Monday	BEGC-132	2	3,4	Dr. Showkat Hussain Dar	M.K. Naik and the Issue of Language, Mother Tongue' by Padma Sachdev and 'Passage to America' by K. Ayyappa Paniker
20-03-2024	Wednesday	BEGC-132	3	1,2	Dr. Showkat Hussain Dar	Dalit Voices, Dalit Voices - Poetry
21-03-2024	Thursday	BEGC-132	3	3,4	Dr. Showkat Hussain Dar	Literature from North East India, Literature from North East India-Poetry
25-03-2024	Monday	<b>HOLI</b>				
27-03-2024	Wednesday	BEGG-174	1	1,2	Dr. Aneesa Farooq	What is Creative Writing?, General Principles of Creative Writing
28-03-2024	Thursday	BEGG-174	1	3,4	Dr. Aneesa Farooq	Structure of Material, Ensuring Readability

**Channel No = 13**

**BEGC-131:** Individual and Society

**BEGC-132:** Selections From Indian Writing: Cultural Diversity

**BEGG-174:** Creative Writing